**OMEGA Project**

**(AP Lang and APUSH)**

For your junior-year Omega (research) Project, you will be working with two or three of your peers to research and learn about marginalized groups in 20th and 21st-century America. For this project, you will be examining the history and experiences of people within this group, both individually and collectively, over the last century or so. As such, your research will address both the macro and micro experiences of certain groups of Americans. You will examine legislation as well as personal narratives. You will use primary and secondary, print and visual, creative and factual sources. You will examine the language concerning this group (both within and outside the community) and voices both heard and repressed or ignored. While the actual research requirements are quite stringent, you will have quite a bit of freedom in choosing how to present your research.

**Research requirements:**

* the history of the struggles, rights, legislation, etc. related to this group, synthesizing information from **at least 6 (8)** sources;
* AND 3 or 4 personal narratives from people within this group from different time periods:

 - [1900-1960, 1961-1990, 1991-2020] OR [1900-1950, 1951-1975, 1976-1999, 2000-2020]

 - One of these MUST be an (in-person) interview with someone about his/her experiences in the

 time period specified.

* AND 3 or 4 non-print texts (images, songs, films, art pieces, etc.); again, one from each of the time periods specified above.
* The sources above will, thus, include both primary and secondary sources.
* Understanding, analysis, and use of these sources will be demonstrated in the Annotated Bibliography as well as in the final project.

**Individual research requirements (a breakdown of the above group requirements):**

* research **one** time period (all of the below should focus on your time period explicitly)
* at least **two** academic or scholarly (secondary) secondary sources that address the larger political/social/legal struggles
* at least **one** personal narrative from someone within this group
* at least **one** non-print text (image, song, film, art piece, etc.)

**Other issues you must address as a group:**

* the voices within this group that have been heard and suppressed throughout time
* how the language relating to this group has changed over time (both within the community and from outsiders) and why
* implications for society today

**What you must submit:**

* an annotated bibliography of your sources – a total of at least 12 or at least 16 depending on the size of your group – in MLA format (we will discuss what needs to be included later)
* a project of your choosing (that utilizes at least genres) that clearly and insightfully presents all of your research and addresses the additional required issues/questions
* a written (typed) two-page conclusion that examines the larger arguments/claims/points you can make about your group in America based on all of your research

While you will have some time to work on this project in class, most of the work will be done out of class. Thus, you will need to communicate effectively with your group members and manage your time wisely. Remember that while each individual group member is responsible for one time period, you will all need to work together to present a comprehensive representation of your marginalized group in America over the last century or so. The final product should be one cohesive project rather than three (or four) separate projects.

**Due date**: All of the required elements must be submitted NO LATER THAN **Monday, April 27, 2020**. NO EXCEPTIONS!!! The annotated bibliography and conclusion must be uploaded to turnitin.com **as well as** printed and submitted with the multi-genre project.

**Possible project ideas**

Think about what will work best for the information you are presenting.

*Major Genres:*

         Fiction (short story, fan fiction)

         Nonfiction (report writing, academic writing)

         Poetry (free verse or structured)

         Drama (short play, dialogue with characters, monologue)
 Visual Art (painting, drawing, sculpture, photo)

*Specific Ideas:*

Journal Entries

Personal Letters

Monologue

Poetry

Song Lyrics

Persuasive or Advocacy Letter

Speech or Debate

Scene for a play with notes for stage directions

Short scene in the form of a Movie Script with notes for camera shots/angles

Short Story

Fan Fiction

Talk Show Interview or Panel

CD cover with annotated playlist and a recording of the actual songs

Picture book

Chart or Diagram with Explanation and Analysis

Brochure or Newsletter

Board Game or Trivial Pursuit with Answers and Rules

Comic Strip or Graphic Novel excerpt

Power Point Presentation

Informational Video

Web Site

Painting

Sculpture

Photograph

Film

Interpretive Dance

Collage

Political Cartoon

Digital art

Pencil Drawings

Myth or Fairy Tale

Newspaper or Magazine Feature/Human Interest Story

Graffiti

Tabloid Article

Timeline or Map

Other (Please check with me before going ahead with it.)